

# Joanne Edworthy – Mezzo Soprano

## Biography

Joanne Edworthy left the Royal Northern College of Music as a prize-winner with an honours degree to work with Glyndebourne Festival Opera for several seasons and gained experience performing roles with British Youth Opera at Sadlers Wells and The Edinburgh Festival. She was awarded a Countess of Munster Award and Wingate Scholarship to continue her training and was subsequently cast as Hansel (*Hansel & Gretel*) and then Siebel (*Faust*) with Welsh National Opera – the latter being televised for Channel Four.

Joanne has particularly specialised in roles by Rossini, Handel and Mozart, singing Cherubino (*Nozze di Figaro*) at the Edinburgh Festival, Rosina (*Il Barbieri di Siviglia*) and several roles with New Chamber Opera at New College, Oxford including the title roles of Xerxes and Amadigi by Handel. Other solo work includes Cherubino (*Figaro*), Hansel (*Hansel & Gretel*) and Meg Page (*Falstaff*) at the South Bank Centre. Arsamenes (*Xerxes*) with The Early Opera Company and Lucia (*Thieving Magpie*) at Sadler's Wells.

Her solo concert and oratorio experience has included performances at St Martin in the Fields, Christchurch Cathedral, St John's Smith Square, Sheldonian Theatre, Buxton Festival and British Embassy in Paris.

Outside the performing arena Joanne has led singing for the brain sessions for the Alzheimer's Society, runs a choir for people with Parkinson's and is also director of a thriving community choir in High Wycombe. She is an international examiner for the Associated Board of the Royal schools of Music and teaches singing at the prestigious Wycombe Abbey Girls School.